

# Stephanie Quinn

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## AFFILIATIONS

- ASCAP – American Society of Composers, Authors and Publishers
- AFM - American Federation of Musicians
- MTNA - Music Teachers National Association
- Toastmasters International
- SSA - Suzuki Association of the Americas
- Asheville Area Piano Forum

## EDUCATION and TEACHERS

- Eastman School of Music, double major, piano and violin, Merit Scholarship Winner, Dean's List
- [William Browning](#) - American Conservatory of Music, Chicago, primary piano teacher
- [Charles Castleman](#) - Eastman School of Music
- [Felix Galimir](#) - Juilliard School
- [Gerardo Ribeiro](#) - Northwestern University
- [Robert X. Modica](#) - Acting Studio - Sandy Meisner Technique
- [Sondra Lee](#) – Theater
- [Warren Robertson](#) – Acting Coach
- Sam Sakarian- Vocal Coach

## TEACHING EXPERIENCE

- Private instructor of violin, viola, piano, organ and voice 1987 to present, annual public recitals
- Sectional conductor and audition judicator, New Trier High School, Winnetka, IL
- Waldorf School, Chicago – String specialist, 4<sup>th</sup> grade orchestra assistant, 3<sup>rd</sup> grade violin and viola class, and private lessons.
- Waldorf School, Asheville, NC – Eurythmy pianist
- Burley Elementary, Chicago, IL – created 12-week program for 4<sup>th</sup> graders to learn and perform violin in a group
- Romona Elementary, Wilmette IL – created and directed string program, grades 1 through 4, annual recitals
- Music Academy of Western North Carolina – Chamber music coach, teacher of violin and viola

## SOLO, CHAMBER, STUDIO, RADIO and ORCHESTRA WORK

- Soloist, principal, quartet member, South Shore Orchestra China Tour 2012, Principal, China Tour 2018
- Spoleto Festival Orchestra – Assistant Concertmaster, Spoleto, Italy
- Live Chamber Music Concerts for WQXR, New York City
- Guest on Barry Farber Show WBAI, New York City
- Carnegie Hall Concert - Bach's Christmas Oratorio with the St. Cecilia Chorus, New York City
- Carnegie Hall Concert - Concertmaster, Beethoven Ninth Symphony, New York City
- Philharmonia Virtuoso of New York – Tutti Violin, chamber orchestra, concerts and recordings, New York City
- Concerto Soloist – Twice with Park Ridge Mozart Orchestra, IL
- Soloist - First string player to perform and record inside the King Chamber of the Great Pyramid, Egypt
- Soloist - with Egyptian band – Harmonic Convergence Peace Concert, at the Sphinx, Giza Plateau, Egypt
- Monacquinn Duo - Miles of Music Chamber Music Concerts sponsored by Dept. of Cultural Affairs, Chicago
- Chicago Civic Orchestra.
- Tutti Violin - Elgin Symphony and Chicago Youth Symphony during high school
- Solo Violin Recital St. Matthais Concert series, Asheville, NC
- Tutti Violin – Kenosha Symphony, New Philharmonic Orchestra, Illinois Philharmonic Orchestra, Light Opera Works, City Lights Orchestra, Chicago Chamber Orchestra, Northbrook Symphony, Asheville Symphony, Hendersonville Symphony

## RECOGNITION, AWARDS, ACADEMIC ACTIVITIES

- “Saqqara’s Story” orchestra score was selected by the Chicago Federation of Musicians and submitted to the City of Chicago, Department of Cultural Affairs for consideration to be performed as part of the 2016 Summer Olympics and Paralympics were Chicago to win its bid to host the games.
- SAQQARA SUITE (Inside the Great Pyramid) Album composed by Ms. Quinn, for Solo violin and voice, chamber ensemble. Solos performed by Ms. Quinn
- Featured music teacher in “Knowing Nick & Nate”, documentary on autism
- “Saqqara’s Story” from the album SAQQARA SUITE, arranged for string quartet, timpani, and snare drum performed at the Annual Asheville Composers Concert
- Clinician speaker (ISMTA) Illinois State Music Teachers Association on the topic: “The Truth About Rhythm – You Can’t Beat It”
- Essay published in Voices of Hellenism Literary Journal entitled “An Extraordinary Man and Friend: Yanni Posnakoff”
- Intervention at the 5th International Symposium The Book-Romania-Europe, Section IV-A: Romance Balkans – Cultural and Linguistic Contact in the Balkans in Mamaia, Romania, September 23, 2012. “Phanariot Music at the Princes’ and Boyar’s Courts in the Romanian Principalities at the end of the Turcocracy”

- Guest lecturer on Saqqara's Story (orchestral piece, three opuses from SAQQARA SUITE for dance) at Columbia College Chicago, Department of Humanities, History, and Social Sciences
- First Prize Regional Level for Humorous Speech, Toastmasters, Intl.

### CHAMBER MUSIC COACHES and MASTER CLASSES

- Arnold Steinhardt, Guarneri Quartet
- Malcolm Frager, Pianist
- Charles Castleman, Raphael Trio
- Samuel Sanders, Pianist
- Itzhak Perlman

### PEACE and BROADER ACTIVISM

- SAQQARA SUITE excerpt choreographed by Mary Ann LaJoie at Peace Concert in Wilmette, IL
- Fundraising concerts for the Tibetan Monasteries, with Dharma Bums and Philip Glass, New York City
- Command performance for Dalai Lama's 59 birthday, hosted by Fred Segal, Malibu, CA
- Invited by Dr. Shelly Elkayam, director of youth division of World Conference of Religions for Peace to represent U.S. youth, Jerusalem, Israel
- Invited by Dr. Shelly Elkayam to be Music Director in 1989 Peace Conference in Melbourne, Australia 1987
- Participant at Conference at the International Center for Peace in the Middle East, Abba Eban leading the panel entitled, "Let's Get the Peace Process Going", December 17, 1986
- Organized and directed World Peace Day in Jerusalem, the most comprehensive prayer activity in history. Worldwide, 500+ million people in 70+ countries participated
- Solo Violinist - Gandhi sculpture unveiling, dedication, Union Square, New York City
- Spokeswoman: Women Against Rape, Women Against Pornography and the Anti-Vivisection Alliance, New York City
- Collaborated and performed violin for Mirian Iron's Free Dance, Jewish – Muslim meetings, Chanukah, Jerusalem, Israel
- Conducted mobilizing strategies with Faisal Hussein and Gideon Spiro, bringing Jews, Christians and Muslims together with music and prayer, Jerusalem, Israel
- Pioneered the first use of music in peace workshops at Neve Shalom, Israel
- Collaborated with Nafex Assaily, co-director of Palestinian Center for Study of Non-violence, Jerusalem, Israel
- Formation of Musica la Shalom, non-profit organization 1987, New York City
- Invited by Egyptian Parliament of 18 members to demonstrate "Music for Peace" techniques used in Jerusalem and Neve Shalom, hosted in private home in Beverly Hills, CA
- Letters to Senators and President following 9-11 discouraging violent retaliation, Sept. 16, 2011

