

## CURRICULUM VITAE MUSICALUS

# Stephanie Quinn

Email: [QuinnMusic@StephanieQuinn.com](mailto:QuinnMusic@StephanieQuinn.com) Phone: 847.853.1999

### SOLO, CHAMBER, and ORCHESTRA PERFORMANCES

- Carnegie Hall Concert of Bach's Christmas Oratorio with the St. Cecilia Chorus, New York City, Principal Second Violin
- Spoleto Festival Orchestra, Italy, Concertmaster
- Ravinia Music Festival, Children's Concert 2003-2006
- Assistant concertmaster with Vermeer Quartet's Richard Young for Handel's Messiah at the Lyric
- Soloist for birthday celebration of Dalai Lama, Malibu, California
- Piccolo la Scala, in Milano, Italy, tutti violinist
- New Philharmonic Orchestra, Lake Forest Symphony, Illinois Philharmonic Orchestra, Light Opera Works, City Lights Orchestra, Chicago Chamber Orchestra, Northbrook Symphony, Highland Park Strings, Classical Symphony
- Miles of Music, (2002 and 2003) sponsored by Dept of Cultural Affairs, Chicago Office of Tourism.
- Concerto Soloist with Orchestra - Mozart Birthday Party, Chicago, Illinois
- Live Chamber Music Concerts for WQXR and interview for WBAI Radio, New York City
- Soloist with Egyptian band - Convergence Concert for Peace (at the Sphinx)
- Violin & vocal album SAQQARA, recorded in the Great Pyramid in Egypt
- World premier soloist for Perlman's Israeli Concertino in Chicago, Illinois
- Philharmonia Virtuoso of New York, (chamber concerts and recordings)
- Composer of SAQQARA'S STORY, a Symphonic work for ballet
- The Quartet Program - Alumni

### EDUCATION

- Eastman School of Music (Double Major, Piano and Violin, Merit Scholarship Winner and Dean's List)

### TEACHERS - violin

- George Perlman, Chicago (first teacher)
- Charles Castleman, Eastman School
- Felix Galimir, Juilliard School
- Gerardo Ribeiro, Northwestern University

### TEACHERS - piano

- William Browning, a pupil of Carl Friedberg (student of Clara Schumann, pupil of Brahms)

### CHAMBER MUSIC COACHES and MASTER CLASSES

- Arnold Steinhardt, The Guarneri Quartet
- Charles Castleman, The Raphael Trio
- Samuel Sanders, pianist
- "Bach Chaconne" critiqued by Itzak Perlman