

Stephanie Quinn

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My motive is to bring forward my passion and experience to create inspiration, hope and beauty to bring about peace.

AFFILIATIONS

- SAG – AFTRA
- ASCAP
- Toastmasters International
- Music Teachers National Association
- Suzuki Association of the Americas
- Asheville Area Piano Forum

EDUCATION and TEACHERS – violin and piano

- Eastman School of Music, double major, piano and violin, Merit Scholarship Winner and Dean's List
- George Perlman, Chicago, first violin teacher
- William Browning, American Conservatory of Music, Chicago, primary piano teacher
- Professor Charles Castleman of the Eastman School of Music
- Professor Felix Galimir of the Juilliard School
- Professor Gerardo Ribeiro of Northwestern University
- Chicago Youth Symphony and Elgin Symphony during high school years

TEACHING EXPERIENCE

- Private Suzuki and conservatory trained teacher of violin, viola, piano, organ and voice 1987 to present, Public public recitals
- Sectional conductor and audition judge, New Trier High School, Winnetka, IL
- Chicago Waldorf School – String specialist, both 4th grade orchestra and 3rd grade group violin / viola lessons
- Burley School – created 12 week program for 4th graders to learn and perform violin as a group, Chicago, IL
- Romona Elementary – created and directed lunch time string program, grades 1 through 4, Wilmette, IL
- Music Academy of Western North Carolina – Chamber music coach, teacher of violin and viola

SOLO, CHAMBER and ORCHESTRA PERFORMANCES

- SAQQARA SUITE (Inside the Great Pyramid) Album of original compositions for Solo violin and voice and chamber ensemble. Solo opuses performed by Stephanie Quinn
- Soloist, principal, and quartet member, South Shore Orchestra China Tour
- Spoleto Festival Orchestra – Assistant Concertmaster, Spoleto, Italy
- Concerto Soloist – Twice with Park Ridge Mozart Orchestra, IL
- Soloist - First string player to perform and record inside the King Chamber of the Great Pyramid, Egypt
- Live Chamber Music Concerts for WQXR, and interview with Barry Farber for WBAI, NYC
- Soloist - violin recital, St. Matthais Concert series, Asheville, NC
- Soloist - with Egyptian band – Harmonic Convergence Concert for Peace, at the Sphinx, Egypt
- Philharmonia Virtuoso of New York – tutti in chamber orchestra, concerts and recordings, NYC
- Performer - Miles of Music Chamber Music Concerts sponsored by Dept. of Cultural Affairs, Chicago Office of Tourism, IL
- Tutti violin sub – Kenosha Symphony, New Philharmonic Orchestra, Illinois Philharmonic Orchestra, Light Opera Works, City Lights Orchestra, Chicago Chamber Orchestra, Northbrook Symphony, IL
- Carnegie Hall Concert of Bach's Christmas Oratoria with the St. Cecilia Chorus, NYC
- Concertmaster - Carnegie Hall Concert of Beethoven Ninth Symphony, NYC
- Asheville Symphony, Hendersonville Symphony, and Brevard Philharmonic

ACADEMIC ACTIVITIES and SPECIAL AWARDS

- “Saqqara’s Story” orchestra score was selected by the Chicago Federation of Musicians and submitted to the City of Chicago, Department of Cultural Affairs for consideration to be performed as part of the 2016 Summer Olympics and Paralympics were Chicago to win its bid to host the games.
- “Saqqara’s Story” from the album SAQQARA SUITE, arranged for string quartet, timpani, and snare drum performed at the Asheville Composers Concert June 19, 2015
- Clinician speaker (ISMTA) Illinois State Music Teachers Association on the topic: “The Truth About Rhythm – You Can’t Beat It”
- Essay published in Voices of Hellenism Literary Journal entitled “An Extraordinary Man and Friend: Yanni Posnakoff”
- Intervention at the 5th International Symposium *The Book-Romania-Europe*, Section IV-A: Romance Balkans – Cultural and Linguistic Contact in the Balkans in Mamaia, Romania, September 23, 2012. Phanariot Music at the Princes’ and Boyar’s Courts in the Romanian Principalities at the end of the Turcocracy, Romania
- Guest lecture on Saqqara’s Story (orchestral piece in three movements for dance) at Columbia College Chicago, Department of Humanities, History, and Social Sciences
- Suzuki trained teacher

CHAMBER MUSIC COACHES and MASTER CLASSES

- Arnold Steinhardt, The Guarneri Quartet
- Malcolm Frager, Pianist
- Charles Castleman, The Raphael Trio
- Samuel Sanders, pianist
- “Bach Chaconne” critiqued by Itzak Perlman

PEACE and BROADER ACTIVISM

- Peace concert, large excerpt of SAQQARA SUITE choreographed by Mary Ann LaJoie, Wilmette, IL
- Fundraising concerts for the Tibetan Monasteries, with Dharma Bums and Philip Glass, NYC
- Command recital performance for Dalai Lama’s 59th birthday, sponsored by Fred Segal, Malibu, CA,
- Invited by Dr. Shelly Elkayam, director of youth division of World Conference of Religions for Peace to represent US youth and music director in 1989 Melbourne, Australia
- Participated in Conference at the International Center for Peace in the Middle East, Abba Eban leading the panel entitled, *Let’s Get the Peace Process Going*, Jerusalem, Israel
- Organized and directed World Peace Day in Jerusalem, the most comprehensive prayer activity in history. Over 500 million people in more than 70 countries participated, Jerusalem, Israel
- Performed violin for the Gandhi sculpture unveiling and dedication, in Union Square, NYC
- Spokeswoman: Women Against Rape, Women Against Pornography and the Anti-Vivisection Alliance, NYC
- Collaborated and performed violin for Miriam Iron’s Free Dance, Jewish – Muslim meetings, Chanukah, Jerusalem, Israel
- Conducted mobilizing strategies with Faisal Husseini and Gideon Spiro, bringing Jews, Christians and Muslims together with music and prayer, Jerusalem, Israel
- Pioneered the first use of music in peace workshops at Neve Shalom, Israel
- Collaborated with Nafex Assaily, co-director of Palestinian Center for Study of Non-violence, Jerusalem, Israel
- Formation of Musica la Shalom, non-profit organization, NYC
- Invited by Egyptian Parliament of 18 members to demonstrate “Music for Peace” techniques, hosted in private home in Beverly Hills, CA
- Letters to Senators and President after 9-11 discouraging violent retaliation, September 16, 2011, Chicago, IL